A205 Culture and Belief in Europe 1450-1600 A205/20 Richard II: Character of a King

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Clip transcript: A205 Play Interpretation

Jeremy Irons

I think, we must as actors and as students approach Shakespeare as being ours and make it work for us. Say - oh yes, Andrew Gurr thinks that this means that and that's the important relevance of this line, but maybe he's not right. Certainly the conclusions I've come to are just my conclusions and I know that, that Derek Jacobi or Ian McKellen will come to others and they will be equally valid and I think that's why Shakespeare is constantly being done and done differently. Notes are not holy writ, what actors say about their interpretations is not holy writ, it's just the way they happen to find it.